

An abstract, vibrant background composed of thick, expressive brushstrokes in a variety of colors including red, orange, yellow, green, blue, and purple. The colors are blended and layered, creating a sense of movement and depth.

Polymorphic Alchemist

Paola Delli Santi

I translate emotions into visions of color

ABOUT ME

Paola Delli Santi

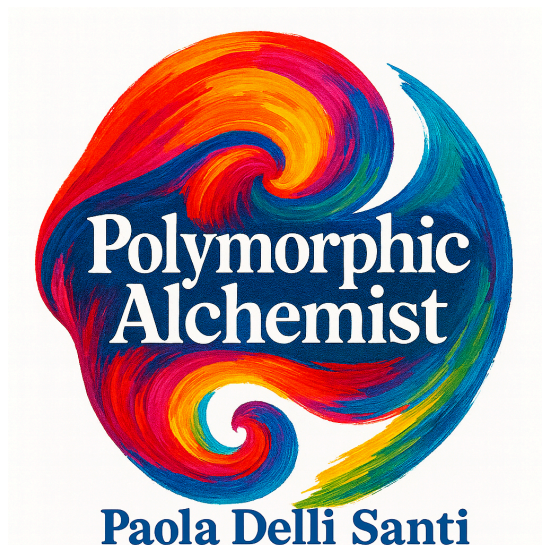
Polymorphic Alchemist



Paola Delli Santi, known as Polymorphic Alchemist, is an Italian visual artist whose research explores transformation, perception, and the emotional landscapes that shape inner experience. Through abstraction, symbolic structures, and chromatic vibration, she investigates the fluid boundary between matter and consciousness.

Working between Italy and Spain, she develops a visual language in which intuition and structure coexist: color becomes energy, gesture becomes thought, and every painting reflects a process of inner metamorphosis. Her recent work focuses on themes of identity, rebirth, and the tension between fragility and strength.

Her artistic path has been recognized in several international awards – including Luxembourg Art Prize, Artista nella Storia – Dalí, TARTGET International Painting Prize, and Maestri a Pechino – and in 2026 she will be a Selected Artist at the Biennale di Sondrio.



Artist Statement

My work investigates transformation as an existential and perceptive process. Through spirals, symbolic structures, textured layers and chromatic vibration, I explore emotional states, metamorphosis and the fluid boundary between the inner and the outer world. My practice merges abstraction, symbolism, and sensory experience to reveal the invisible tensions that shape consciousness

Artist CV

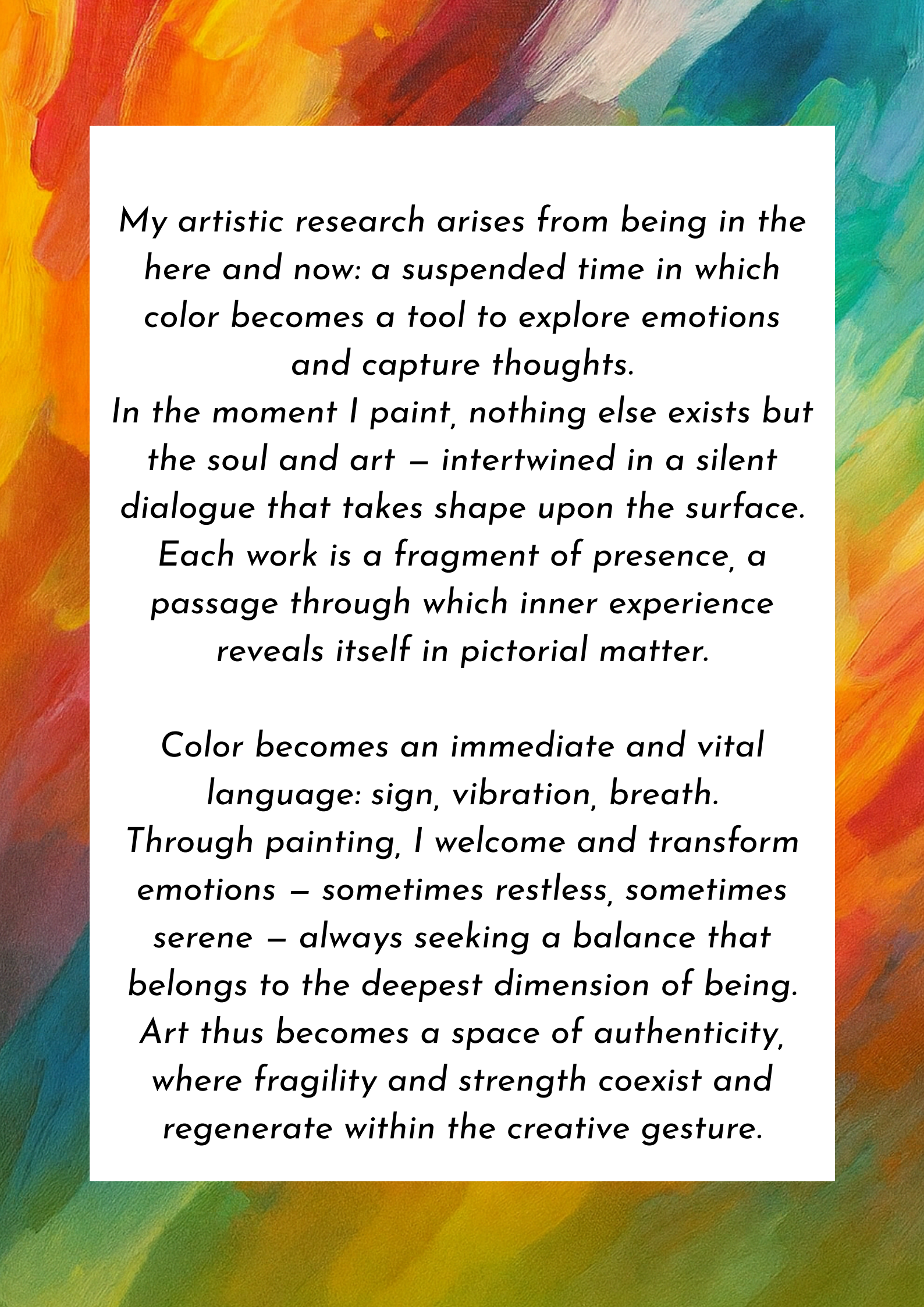
Awards: TARTGET Prize (Semifinalist, 2025); Maestri a Pechino (2025); Luxembourg Art Prize (2024); Artista nella Storia - Dalí (2024).

Selections: YICCA (2025); Fondazione Modigliani (2025), Fondazione Modigliani (2024).

Exhibitions: Arona Art Exhibition (2025); HUMAN (2025); Vacanze Romane (2024)

Exhibitions (Upcoming)

2026 - Selected Artist, Biennale di Sondrio (Cascata di Colori), Italy



My artistic research arises from being in the here and now: a suspended time in which color becomes a tool to explore emotions and capture thoughts.

In the moment I paint, nothing else exists but the soul and art – intertwined in a silent dialogue that takes shape upon the surface. Each work is a fragment of presence, a passage through which inner experience reveals itself in pictorial matter.

Color becomes an immediate and vital language: sign, vibration, breath. Through painting, I welcome and transform emotions – sometimes restless, sometimes serene – always seeking a balance that belongs to the deepest dimension of being. Art thus becomes a space of authenticity, where fragility and strength coexist and regenerate within the creative gesture.



Io non mi vedo
I Do Not See Myself
2026

Transparent PVC, mirrored adhesive film, black matte acrylic
85 × 116 cm



Title: Respiro (Breath)

Year: 2025

Technique: Acrylic

Support: Hand-prepared canvas

Dimensions: 40 × 50 cm

Critical Text

The work emerges as a meditation on presence — the invisible rhythm that unites body and spirit.

A faint human profile, outlined in red, seems to exhale into a wave of silver and gray light that expands across the surface. The gesture of acrylic brushstrokes captures the moment when breath becomes matter, dissolving individuality into pure vibration.

The delicate balance between void and motion evokes the instant of creation itself: the threshold where silence turns into life.

In Respiro, painting becomes the trace of existence — a visible echo of the act of being alive.

Analytical Sheet

Visual impact: essential yet powerful; contrast between the vibrant red profile and the sweeping silver-gray flow.

Chromatic range: metallic silver and gray tones with red accents on a neutral base.

Composition: diagonal movement from lower right to upper left, creating a dynamic flow of breath and light.

Meaning / interpretation: the breath as origin and return — symbol of continuity between inner and outer worlds, body and spirit, matter and consciousness.



Title: Cascata di colori (*Cascade of Colors*)

Year: 2025

Technique: Acrylic

Support: Canvas

Dimensions: 24 × 30 cm

Critical Text

Light, transparent brushstrokes sweep across the canvas like a chromatic breeze. Blue prevails, enriched by pinks, greens, and golden tones, creating a fresh, musical breath that dissolves boundaries.

Analytical Sheet

Visual impact: lightness and luminosity.

Chromatic range: dominant blues and turquoises with warm reflections.

Composition: horizontal bands and transparent verticals creating rhythm.

Meaning/interpretation: evocation of air and water as symbols of freedom and breath.



Title: *Sommersa (Submerged)*

Year: 2025

Technique: Acrylic on textured cardboard

Support: Canvas with textured cardboard base

Dimensions: 20 × 30 cm

Critical Text

A powerful wave crashes onto the shore, captured at the moment its white crest bends downward. The quick, oblique brushstrokes convey dynamism and tension, transforming the sea into an unstoppable flow of energy. The movement of the water becomes a metaphor for being overwhelmed — a necessary surrender to greater forces. Despite its immediacy, the work retains a contemplative quality: the wave is both threat and beauty, impulse and rebirth.

Analytical Sheet

Visual impact: diagonal and gestural rhythm that imparts energy and urgency.

Chromatic range: blues and turquoises in the foreground, with touches of sea green and the white of the crests; warm counterpoints of earthy tones below.

Composition: predominance of the water mass occupying the canvas, with a close-up perspective that amplifies the wave's power.

Meaning/interpretation: the sea as a symbol of life that both overwhelms and renews; the wave becomes an image of being submerged by emotion, yet also of the possibility of rebirth after impact.



Title: Fantasmi tra le luci (*Ghosts Among the Lights*)

Year: 2025

Technique: Acrylic

Support: Canvas

Dimensions: 30 × 40 cm

Critical Text

Pennellate verticali, traslucide e velate, evocano presenze impalpabili che si muovono tra bagliori e ombre. I colori si stratificano come veli di memoria e luce, generando figure sfuggenti, quasi anime che si dissolvono nell'atmosfera notturna. L'opera si muove tra l'astratto e il visionario, suggerendo l'incontro tra dimensione terrena e trascendenza.

Vertical, translucent, and veiled brushstrokes evoke intangible presences moving between gleams and shadows. The colors layer like veils of memory and light, generating elusive figures — almost souls dissolving into the nocturnal atmosphere. The work moves between abstraction and vision, suggesting the encounter between the earthly and the transcendent.

Analytical Sheet

Visual impact: forte contrasto tra verticalità delle velature e bagliori cromatici che emergono dal fondo scuro. / strong contrast between the verticality of the glazes and the chromatic gleams emerging from the dark background.

Chromatic range: predominano rosa, viola e grigi per le figure evanescenti, con accenti di blu e arancio come squarci di luce. / predominance of pinks, violets, and grays for the ethereal figures, with accents of blue and orange as flashes of light.

Composition: struttura verticale che richiama tende di luce o ombre, con un ritmo fluido che lascia spazio all'interpretazione. / vertical structure reminiscent of curtains of light or shadow, with a fluid rhythm that leaves room for interpretation.

Meaning/interpretation: i "fantasmi" sono presenze interiori, ricordi o emozioni che emergono e si confondono nel flusso della coscienza. / the "ghosts" represent inner presences — memories or emotions that surface and blur within the flow of consciousness.



Title: Neuronootico

Year: 2025

Technique: Acrylic and mixed media

Support: Canvas

Dimensions: 40 × 50 cm

Critical Text

A web of silver lines emerges from a deep teal field, like luminous impulses crossing the matter of thought.

Neuronootico represents the space where perception becomes creation — where reality is no longer external but born from the dialogue between neuron and consciousness.

The surface vibrates with connections and tensions: the silver traces evoke cerebral circuits, synapses, inner fields of energy. The teal hue, suspended between blue and green, becomes a symbol of the perceived world — fluid, shifting, and shaped by the mind itself.

The work thus unfolds as a mental map, a passage between biology and imagination, between the pictorial gesture and cognitive activity: a self-portrait of perception in the very act of generating its own universe.

Analytical Sheet

Visual impact: strong dynamism; contrast between silver material elements and deep teal background.

Chromatic range: predominance of teal and turquoise with metallic silver reflections and subtle white luminescence.

Composition: reticular and fluid structure with diagonal movement; balanced alternation of dense and open areas.

Meaning / interpretation: representation of thought as both physical and perceptive phenomenon; the mind as origin of reality, the synapse as creative gesture.



Title: Geometrie e fratture (Geometries and Fractures)

Year: 2025

Technique: Acrylic and mixed media (textured reliefs, metallic pigments)

Support: Canvas

Dimensions: 40 × 50 cm

Critical Text

A dense chromatic field unfolds through instinctive gestures and layered marks, interrupted by a rigid geometric network that emerges across the surface.

The scene conveys a persistent tension between impulse and containment, between emotional flow and structural interruption.

In this context, geometry does not function as order, but as a response to fracture — a necessary construct arising from instability rather than harmony.

The golden lines cut through the pictorial matter, segmenting space instead of unifying it.

They act as boundaries, traces, and constraints, revealing points of rupture within the surface.

Beneath them, color remains restless and fluid, suggesting an inner turbulence that resists fixation.

The contrast between gestural color and geometric structure reflects an inner condition in which chaos and form coexist without resolution.

Geometries and Fractures becomes a visual meditation on the fragile architectures we build to endure fragmentation — structures that do not heal the break, but make it visible.

Analytical Sheet

Visual impact: strong contrast between gestural chromatic movement and rigid geometric structure; tension generated by the overlay of order on instability.

Chromatic range: layered hues with metallic gold accents; vibrant color fields restrained by luminous linear elements.

Composition: all-over field interrupted by a geometric grid; the lines act as structural fractures rather than unifying axes.

Meaning / interpretation: the artwork reflects fracture as a generative condition — where structure emerges not to resolve chaos, but to coexist with it, revealing the fragile balance between emotional impulse and the need for form.



Title: Topografia dell'accaduto

Year: 2026

Technique: Acrylic and mixed media

Support: Canvas (reverse side used as pictorial surface)

Dimensions: 51 X 83 cm

Critical Text

Topografia dell'accaduto originates from a technical error — a preparatory gesture devoid of compositional intent. While applying a black ground on a plastic surface, pigment settled and withdrew onto the reverse side of the canvas, generating an unforeseen configuration of fractures, flows, and accumulations. The work takes shape within this unplanned space, where matter acts autonomously, prior to conscious control.

The golden lines do not impose order nor resolve the surface; they acknowledge what has occurred. Acting as provisional boundaries, they resemble sutures that make the rupture visible rather than concealing it. Chromatic fields emerge as perceptual islands within an unstable ground, evoking an emotional cartography formed through the tension between chance and intention.

The reverse becomes the front — a site of revelation rather than residue. Positioned in a pre-intentional dimension, the work rejects representation in favor of emergence. Painting is presented not as the execution of a predetermined image, but as the trace of an event already inscribed in matter.

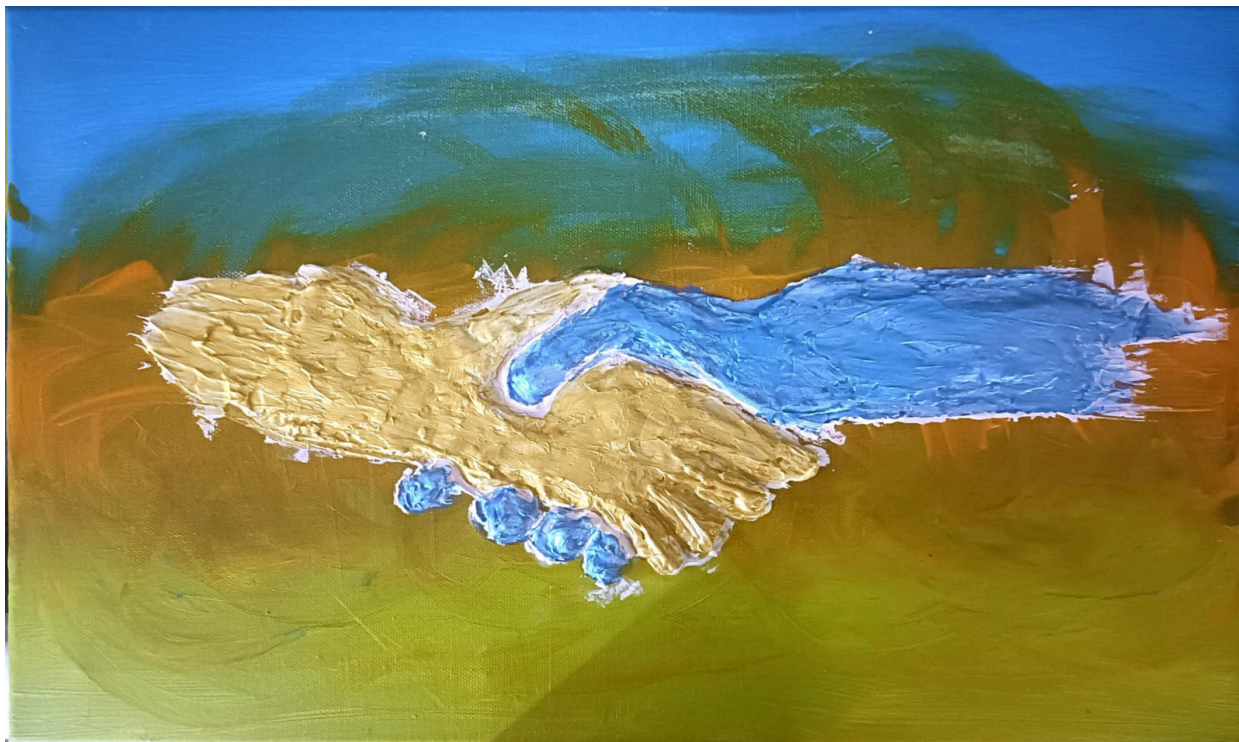
Analytical Sheet

Visual impact: dense and stratified; the surface appears as an irregular map crossed by tensions and unstable boundaries.

Chromatic range: deep, material grays as the base; chromatic interventions in green, violet, yellow, and red; gold lines functioning as structural and symbolic elements.

Composition: non-hierarchical all-over structure; absence of a central focus; visual reading unfolds through fragments and discontinuous paths.

Meaning / interpretation: the artwork reflects on error as a generative condition; the reverse side as a space of the unconscious and of occurrence; painting understood as an act of recognition rather than control.



Title: Traiettorie convergenti (Converging Trajectories)

Year: 2025

Technique: Acrylic and plaster

Support: Canvas on stretcher

Dimensions: 30 × 50 cm

Critical Text

Converging Trajectories explores the moment in which separate paths meet and recognize one another. Two forms advance from opposite directions, extending toward a shared point of contact. The gesture is not abrupt, but measured – a movement guided by intention rather than force. The encounter takes shape through material contrast: the textured, golden surface meets a cooler blue flow, suggesting distinct energies drawn into alignment. The convergence does not cancel difference; instead, it generates balance through proximity. What emerges is not fusion, but connection.

The background, layered with warm and cool tones, functions as a spatial field in which movement is held rather than accelerated. Time appears suspended at the moment of contact, emphasizing the fragile equilibrium created when trajectories intersect.

Analytical Sheet

Visual impact:

Strong central focus on the point of contact; the tactile quality of plaster contrasts with smoother chromatic areas, reinforcing the sense of encounter.

Chromatic range:

Warm golds and ochres counterbalanced by cool blues and greens; color functions as a marker of distinct yet complementary forces.

Composition:

Horizontal development with converging movement toward the center; the composition guides the eye along two opposing paths that meet in equilibrium.

Meaning / interpretation:

The artwork reflects convergence as a conscious act – a meeting of directions, intentions, or existences. Balance arises not from sameness, but from the ability of different trajectories to align without losing their identity.



Title: Tejidos en la diferencia / Intrecciati nella differenza / Woven in Difference

Year: 2025

Technique: Acrylic and mixed media (nylon threads)

Support: Handmade canvas with polycarbonate edge

Dimensions: 85 × 90 cm

Critical text

Tejidos en la diferencia explores relationship as a living structure generated through difference rather than similarity. Distinct elements intertwine without dissolving into uniformity, forming a shared space where tension becomes connection.

The nylon threads act as relational lines — flexible, resistant, and transparent — holding together divergent presences through continuous contact. The handmade canvas reinforces a sense of vulnerability and care, while the irregular polycarbonate edge introduces a harsh and destabilizing boundary that contrasts with the internal weaving.

Within this unstable margin, the relationship endures. The work suggests that what lasts is not born from harmony or perfection, but from the ability to remain connected through difference. Relationship is presented not as fusion, but as an ongoing process of mutual holding and persistence over time.

Analytical sheet

- Visual impact: a delicate balance between the lightness of the nylon threads and the rigidity of the polycarbonate edge.
- Composition: an interwoven relational structure contained within an irregular and disruptive boundary.
- Materials and texture: the handmade canvas and nylon threads emphasize fragility, resistance, and tactile dialogue.
- Meaning / interpretation: the artwork reflects relationship as a generative condition; difference becomes the foundation through which connection, resilience, and duration emerge.



Title: La calma senza peso (The Weightless Calm)

Year: 2025

Technique: Acrylic

Support: Hand-prepared canvas mounted on MDF

Dimensions: 50 × 50 cm (canvas) — mounted on 60 × 60 cm MDF panel

Critical Text

The Weightless Calm captures a moment of suspension — a shared and minimal time in which existence momentarily releases its gravity. Three figures, reduced to essential line, sit around a table performing an ordinary and universal gesture: drinking together. There is no explicit dialogue and no narrative development; what emerges is presence.

The continuous white line does not define individual identity, but relation. The bodies do not impose themselves on space; they inhabit it lightly, as if held by a force opposing weight. The textured background, crossed by warm, earthy tones, functions not as a mere surface but as an emotional field — a space that receives and sustains without constraint.

The work does not depict an event, but a condition. Calm is not presented as the absence of tension, but as a rare equilibrium in which the burden of existence is temporarily suspended. In this state, the everyday gesture becomes a silent ritual, and time loses its urgency.

Analytical Sheet

Visual impact:

Essential and contemplative; the contrast between the fragile white line and the dense, warm background creates a sense of suspension and quiet relational intensity.

Chromatic range:

Earthy reds, ochres, and golden tones dominate the surface, counterbalanced by the stark white linear figures that emerge as traces of presence.

Composition:

Central horizontal arrangement structured around the table; the figures are unified by a continuous line that reinforces relational continuity and balance.

Meaning / interpretation:

The artwork reflects a state of shared calm in which weight — physical, emotional, and existential — is momentarily released. Presence replaces narration, and the ordinary becomes a space of silent connection and equilibrium.



Title: Segnali per l'anima (*Signals for the Soul*)

Year: 2025

Technique: Acrylic and mixed media (fabric, aluminum, material elements)

Support: Canvas

Dimensions: 70 × 50 cm

Critical Text

A mosaic of irregular fragments comes together to form a narrative that is both personal and universal: life as a puzzle, where every piece preserves a memory, an emotion, an encounter. Within the vivid colors intertwine intimate symbols — shared coffee, candles, friends, the internship — alongside universal archetypes such as yin and yang, the labyrinth, the phoenix. Among the fragments stands out a black stain with thorns piercing the heart, a presence of death that both marks and redefines the entire balance. The work thus becomes a polyphonic self-portrait: the story of an existence made of light and shadow, pain and rebirth, connection and solitude. Not merely a collage, but an emotional map in which every piece, though different, finds its place, reassembling identity.

Analytical Sheet

Visual impact: strong and complex; an immediate contrast between chromatic lightness and symbolic density.

Chromatic range: polychromatic explosion of bright hues juxtaposed with neutral or dark areas; inclusion of materials that create tactile and luminous effects.

Composition: puzzle-like structure alternating solids and voids, geometries and organic flows; an unstable yet harmonious balance.

Meaning/interpretation: autobiographical representation of life as a set of fragments; pain, memory, relationships, and transformation become part of a single design, where even the cracks turn into narrative.



Title: $L = F \times s$

Year: 2025

Technique: Acrylic and mixed media (plaster, rope, paper)

Support: Canvas

Dimensions: 21 × 29.7 cm

Critical Text

The symbol $L = F \times s$ —the physical definition of work—becomes here the key to understanding a human struggle rendered in matter, texture, and tension.

A figure hangs from a rope that pulls toward a carved cavity, inside which a painted globe is embedded. The world does not elevate the body; it drags it, exerting a force that acts in the opposite direction to the figure's will.

The textured base, constructed with plaster and torn paper, evokes collapsing ground, while the chromatic gradients of pink, green, and yellow reflect emotional instability and the pressure of external forces.

The work turns the physics formula into an existential statement: the effort required to resist a force greater than oneself, the energy spent to avoid being pulled into a deeper void.

In $L = F \times s$, the equation becomes metaphor—work as survival, distance as endurance, force as the weight of the world.

Analytical Sheet

Visual impact: tension expressed through the diagonal pull of the rope; the globe embedded in the cavity creates a powerful symbolic anchor point.

Chromatic range: vibrant transitions of pink, green, and yellow contrasted with the neutral tones of plaster; the natural rope adds tactile depth.

Composition: dynamic diagonal linking the struggling figure to the globe; interplay of textured mass and smooth background enhances emotional conflict.

Meaning / interpretation: the formula embodies the struggle: the world exerts force, the body resists, and the resulting "work" is the effort to stay alive, present, and anchored against collapsing circumstances.



Title: Equilibrio Instabile (Unstable Balance)

Year: 2025

Technique: Acrylic and mixed media (plaster, hot glue, metallic pigments)

Support: Canvas

Dimensions: 21 × 30 cm

Critical Text

A solitary figure stands on a narrow suspended plank, poised above a rugged mass of textured material.

The entire scene conveys the fragile and shifting nature of balance — ethical, emotional, and existential.

In this context, the work resonates with the idea of justice: an equilibrium that is never fixed, always at risk of tilting under the pressure of opposing forces.

The sculpted dark figure symbolizes the human being confronted with decisions, responsibilities, and the weight of consequences.

The plank becomes a metaphorical scale, thin and unstable, where even the smallest movement alters the outcome.

Below, the rough mountain of plaster and metallic pigments suggests the imperfect foundations upon which our judgments and systems of justice often rest — fractured, uneven, and marked by contradictions.

The background, shifting from bright yellow to deep blue, reflects the duality inherent in justice itself: clarity and uncertainty, illumination and shadow, truth and interpretation.

Unstable Balance is a visual meditation on justice not as a fixed state, but as a delicate act that requires continuous awareness and integrity to avoid collapse.

Analytical Sheet

Visual impact: strong tension created by the suspended figure and thin plank; contrasting bright sky against dark sculptural elements.

Chromatic range: warm yellows blending into cool blues; metallic gold and silver emphasizing the rough texture of the ground.

Composition: vertical ascent leading to the balancing figure; the plank acts as the conceptual axis of instability.

Meaning / interpretation: the artwork reflects justice as a precarious equilibrium — shaped by human frailty, ethical tension, and the constant risk of imbalance.



Title: Lascio andare (I Let Go)

Year: 2025

Technique: Acrylic and mixed media (handmade fabric canvas, paper leaves)

Support: Soft, hand-made textile canvas, non-stretched

Dimensions: 67 × 87 cm

Critical Text

A black silhouette exhales a stream of autumn leaves that rise and transform into a luminous chromatic vortex. The act of breathing becomes a gesture of release: what leaves the body turns into movement, color, and metamorphosis. The hand-made textile canvas, intentionally soft and unstretched, vibrates with the same energy as the wind depicted in the work, becoming an active surface that carries tension, fragility, and motion. *Lascio andare (I Let Go)* captures the intimate moment in which letting go becomes an opening — a passage from weight to flight.

Analytical Sheet

Visual impact:

Strong contrast between the dark silhouette and the bright vortex; fluid, dynamic flow from breath to circular movement; tactile presence of handmade fabric.

Chromatic range:

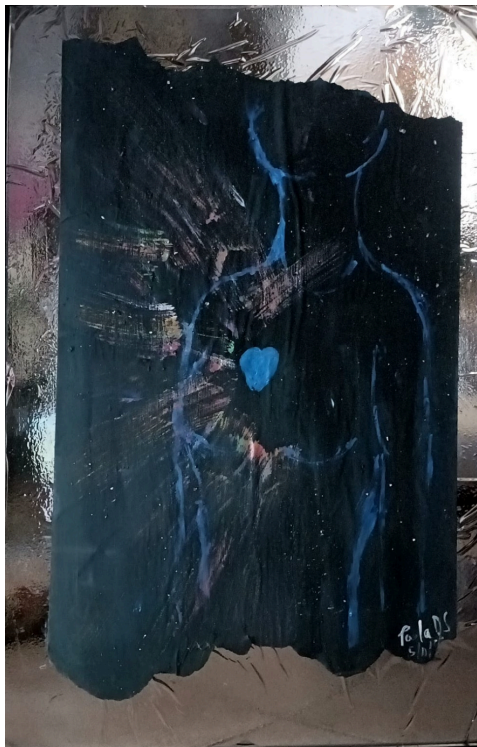
Warm autumnal reds, oranges, and yellows enriched by cooler touches of turquoise and white, suggesting transformation and lightness.

Composition:

A diagonal line of breath leading into a circular motion of leaves; scattered elements create rhythm and break uniformity while maintaining balance.

Meaning / interpretation:

The work reflects the emotional act of letting go — the moment when release becomes movement and vulnerability turns into expansion. The handmade, soft fabric canvas reinforces the theme, embodying the delicate, breathing nature of transformation. The paper leaves emphasize the fragility and poetic quality of the gesture.



Title: Αιώνιον Έλλαμψις (Aiónion Éllampsis) – Splendore Eterno dell'Anima

Year: 2025

Technique: Acrylic, stucco, and glow-in-the-dark pigment

Support: Prepared kraft paper mounted on MDF, covered with mirrored film

Dimensions: 60 × 80 cm

Critical Text

In the heart of the figure, an azure glow ignites: an inner light that crosses the shadow and expands like an emotional wave.

Αιώνιον Έλλαμψις – Splendore Eterno dell'Anima is born as a meditation on the purest and incorruptible part of the human being: that eternal radiance which continues to shine even when the world seems to fade into darkness.

The luminous core does not negate the surrounding obscurity but emerges from it, affirming the presence of an inner essence that resists extinction. Light becomes soul, persistence, and silent revelation.

Analytical Sheet

Visual impact: A dark, almost nocturnal body-field is pierced by a concentrated blue core that activates the entire composition, generating a quiet yet magnetic intensity.

Chromatic range: Predominantly deep blacks and cold dark tones, interrupted by an electric blue focal point; subtle reflective elements enhance depth and spatial vibration.

Composition: The blue heart acts as the compositional and symbolic axis, while surrounding marks and shadows form a protective, cavern-like space that amplifies the sense of inner emergence.

Meaning / interpretation: The work embodies the concept of an indestructible inner presence. The glow-in-the-dark pigment transforms light into a temporal experience, revealing the soul as a force that persists beyond visibility – a radiance that survives shadow, loss, and silence.



Title: Traiettorie interne (Inner Trajectories)

Year: 2025

Technique: Acrylic and plaster

Support: Canvas mounted on MDF

Dimensions: 21 × 29.7 cm

Critical Text

Traiettorie interne unfolds through repetition and rhythm, where the curved line becomes structure and color traces a continuous, silent movement across the surface.

The trajectories advance without collision, maintaining a distance that is not separation but relation. Each gesture follows its own path, contributing to a shared dynamic field in which balance arises from coexistence rather than symmetry.

The red field does not function as a mere background, but as an active presence — a vital ground that sustains chromatic tension and retains the memory of the gesture. The material density introduced through plaster enhances the physicality of the surface, making visible the temporal dimension of painting as a process rather than a fixed image. In Traiettorie interne, movement does not seek resolution but continuity. The work affirms a state of permanence in flux, where the flow of the sign becomes an expression of presence.

Analytical Sheet

Visual impact: rhythmic and balanced; the repetition of curved forms generates a sense of controlled movement within a stable chromatic field.

Chromatic range: dominant red ground contrasted with layered tones of blue, green, yellow, and white; subtle variations enhance depth and vibration.

Composition: all-over structure based on repeated curved trajectories; equilibrium achieved through spacing and directional coherence rather than central symmetry.

Meaning / interpretation: the work reflects inner movement as a continuous process; trajectories become metaphors for thought, perception, and presence unfolding over time.



Title: Άπαξ Χρόνος (Ápax Chrónos)

Year: 2025

Technique: Acrylic and glitter

Support: Hand-prepared canvas

Dimensions: 100 × 100 cm

Critical Text

The work embodies time as a living, ever-changing substance — a single cosmic pulse in which birth and dissolution coincide. Layers of acrylic build a spiral movement that recalls the rhythm of universal breath: time not as a line, but as a circle that expands and returns to itself.

Golden reflections emerge through transparent veils, suggesting eternity revealed in the instant, while the darker zones echo memory and transformation.

Άπαξ Χρόνος, “the time once,” expresses the awareness that every moment contains the whole cycle of life — unique, unrepeatable, yet infinitely present.

Analytical Sheet

Visual impact: strong contrast between golden glow and deep shadows; dynamic yet harmonious circular motion.

Chromatic range: gold, black, ultramarine blue, and subtle pearly reflections; glitter creates luminous accents.

Composition: centripetal radial structure with transparent overlays; balance between organic flow and symbolic geometry.

Meaning / interpretation: time as inner and cyclical experience; the instant as totality; pictorial matter as metaphor of impermanence generating continuity.



Title: Dove il soffio diventa immortale

Year: 2025

Technique: Acrylic and mixed media (metallic pigments, glitter, textured elements)

Support: Modular composition of canvases

Dimensions (each panel): 24 × 30 cm

Overall Dimensions: 96 × 120 cm (4 × 4 grid)

Critical Text

There is a moment in the ancient legend of the carp ascending the waterfall
when breath no longer belongs to the body.

A fragile exhale breaks, ignites, rises —
and in that rising, it becomes something else.

Where Breath Becomes Immortal captures this hidden threshold:
the instant when the weight of the world loosens its hold
and the creature, still shaped by water, curves into a spiral of awakening.

Pinks tremble like newborn skin;
turquoise carries the memory of the river;
white streaks burn like an inner spark.

The gold surrounding the form is not background:
it is the sacred air of metamorphosis —
the space where the mortal exhales for the last time
and the eternal inhales for the first.

The carp does not become a dragon through triumph,
but by yielding to its own light.

The breath that once belonged to the body
now belongs to the infinite.

Here, immortality is not granted but crossed —
a passage opened by ascent, vulnerability,
and the persistent will to rise.

Analytical Sheet

Visual impact:

An ascending vortex envelops the central figure, suggesting liberation from material weight.
The golden field vibrates like a sacred aura, emphasizing the moment of transformation.

Chromatic range:

Incandescent pinks, fluid turquoises, and luminous whites emerge from radiant gold,
evoking breath, water, and light in continuous metamorphosis.

Composition:

A spiraling upward structure guides the gaze, symbolizing the instant of transcendence.
The 4 × 4 modular arrangement reinforces the idea of fragmentation and recomposition into a
higher form.

Meaning / interpretation:

The work represents the mythical moment in which breath transcends the body and becomes
immortal.

Through the carp's passage into dragonhood, the piece reflects spiritual rebirth:
the eternal awakening within the fragile,
the being reshaped by its own emerging light.



Title: La rinascita della Fenice (*The Phoenix's Rebirth*)

Year: 2025

Technique: Acrylic and mixed media (golden metal wire, natural amethyst)

Support: Canvas

Dimensions: 30 × 40 cm

Critical Text

A vortex of primary and earthy colors expands in a radial composition, evoking the cyclical movement of the universe and the power of transformation. At the center, a raw stone enclosed in a golden cage becomes the burning heart from which the phoenix is reborn. The work unites painting and matter, light and darkness, suggesting that rebirth arises precisely from the experience of fall and constraint. The phoenix, an immortal symbol of regeneration, emerges as a flame that crosses boundaries, transforming pain into creative strength.

Analytical Sheet

Visual impact: strong and magnetic; the centrality of the three-dimensional element captures the gaze, while the radial brushstrokes amplify the sense of explosion.

Chromatic range: violets, blues, and turquoises contrasted with incandescent reds, oranges, and yellows; the golden metal and natural stone add material depth.

Composition: radial, centripetal structure converging toward the golden heart; the contrast between the pictorial two-dimensionality and the three-dimensionality of the cage creates visual tension.

Meaning/interpretation: symbol of inner and spiritual rebirth; the phoenix emerging from the heart embodies the transformative power of emotion and the possibility of regeneration through the fire of experience.



Title: Homo Mundi

Year: 2025

Technique: Resin, glitter pigments, natural rope, hot glue

Support: Suspended sculpture

Dimensions: approximately 25 × 15 × 15 cm

Critical text

Homo Mundi represents the human being immersed and suspended within the world that surrounds them — a world capable of shaking, stirring emotions, and pushing one to continually redefine oneself.

The resin figure, traversed by glitter pigments that move and then settle, becomes a metaphor for emotions that, like luminous particles, stir within before finding a new balance.

The cage of ropes, imperfect and organic, is not merely a constraint: it is the web of existence, the structure that both holds and confines. Every external tremor becomes an internal transformation. The translucent material of the body suggests vulnerability and emotional transparency, while the silvery and blue reflections evoke the cosmic dimension of human feeling.

The work invites contemplation of fragility as a form of strength: the human being, constantly shaken by the world, stirs his inner self until new light is born.

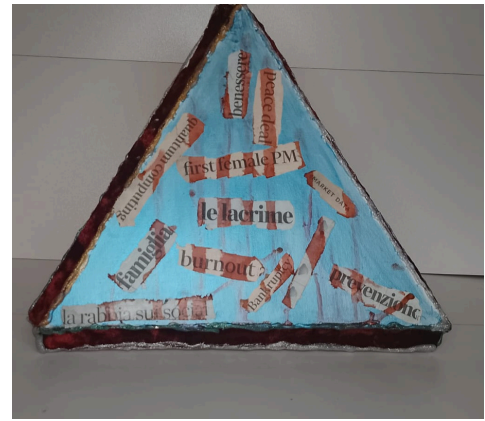
Analytical sheet

Visual impact: material contrast between transparency and roughness; dynamic tension in suspension.

Chromatic range: neutral and silvery tones with blue reflections; warm, natural hues of the rope.

Composition: central figure enclosed within a spherical structure of intertwined ropes; balance between stillness and potential movement.

Meaning/interpretation: the body as an emotional microcosm; the glitter represents the movements of the soul that stir and then settle, transforming experience into awareness. The external world agitates — yet it is precisely through this motion that inner metamorphosis is born.



Title: Le quattro dimensioni dell'essere (*The Four Dimensions of Being*)

Year: 2025

Technique: Acrylic, oil, and mixed media (cotton, heat-shrink tubing, newspaper, stucco, glitter, luminescent adhesive dots, satin, and hot glue)

Support: Pyramidal structure composed of four triangular canvases (30 cm per side)

Overall dimensions: approximately 35 × 35 × 35 cm

Critical text

The work arises as a journey of transformation — from body to society, from individual perception to the divine.

Each side of the pyramid contains a different language — painting, collage, matter — yet together they form a single vibrant body, a symbolic organism.

The pyramid, archetype of elevation, becomes here an existential map: the red base of DNA roots being in the flesh; the blue face narrates social struggle; the black one unveils the hidden emotional world; the golden side illuminates the threshold of transcendence.

In the dark, the work reveals its invisible part, completing the cycle: the inner light ignites only when the world falls silent.

Analytical sheet

Visual impact: three-dimensional and multisensory, with contrasts of matter and light.

Chromatic range: red/orange (life and flesh), blue (society and rationality), black (emotion and introspection), gold (transcendence and revelation).

Composition: symbolic pyramid with an ascensional development from the corporeal to the spiritual.

Meaning/interpretation: synesthetic representation of the human being as a complex system in which biology, culture, emotion, and spirituality coexist and influence one another.



Title: Le quattro dimensioni dell'essere (*The Four Dimensions of Being*)

Year: 2025

Technique: Acrylic, oil, and mixed media (cotton, heat-shrink tubing, newspaper, stucco, glitter, luminescent adhesive dots, satin, and hot glue)

Support: Pyramidal structure composed of four triangular canvases (30 cm side)

Overall Dimensions: approximately 35 × 35 × 35 cm

Technical Description

The work is a pictorial sculpture in the shape of a pyramid, composed of four equilateral triangular canvases connected with red satin and hot glue.

The edges are decorated with silver, gold, and green glitter. Each face represents a different dimension of the human being, forming a symbolic journey that unites matter, emotion, consciousness, and transcendence.

Description of the Four Faces

Physical and Genetic Dimension (Red):

Acrylic on an orange-red background, with cellular patterns and a DNA filament made of intertwined cotton thread and transparent heat-shrink tubing. It represents living matter and the biological force of birth.

Social Dimension (Blue):

Collage of newspaper clippings on a blue background, with traces of blood red.

Words and textual fragments evoke the conflict between roles, stereotypes, and collective identities – a mirror of social and media pressure.

Emotional Dimension (Black):

Painted in oil, it depicts a couple of dancers visible only in their reflection on the water. It is the realm of the soul, where emotions emerge only through reflection – as in memory or the unconscious.

Transcendent Dimension (Gold):

Created with acrylic and stucco, featuring inserts of golden glitter and luminescent adhesive dots.

At the center lies a hidden inscription that reveals itself only in the dark, a symbol of knowledge that manifests within the inner night.



Title: Autoritratto (*Self-Portrait*)

Year: 2025

Technique: Acrylic

Support: Canvas

Dimensions: 60 × 80 cm

Critical Text

Two bare trees rise before a rainbow spiral that dominates the entire scene. The vortex of colors — from yellow to blue, from red to green — seems to draw the viewer into a hypnotic and vital movement, while the slender branches of the trees trace a delicate pattern that dialogues with the energy of the background. The work, titled *Self-Portrait*, does not depict the artist's face but evokes her identity through symbols: the branches as vital extensions, the spiral as an inner journey and a continuous transformation.

Analytical Sheet

Visual impact: strong and vibrant, with a contrast between the dark linearity of the trees and the chromatic intensity of the background.

Chromatic range: full spectrum of primary and secondary colors arranged in a spiral; black branches provide balance and structural definition.

Composition: centripetal spiral structure crossed by vertical elements (the trees) that create rhythm and depth.

Meaning/interpretation: the self-portrait as metaphor: the branches represent rooted yet fragile being, while the chromatic spiral symbolizes energy, mutable identity, and openness to becoming.



Title: *Lacrime (Tears)*

Year: 2025

Technique: Poured acrylic

Support: Canvas (modular composition)

Dimensions: approximately 160 × 160 cm (overall composition)

Critical Text

A stream of color descends like a silent cry, transforming the canvas into an emotional surface. The vertical drips stop and resume, like sobs alternating between intensity and emptiness. In the reds, blues, greens, and yellows chasing each other across the dark background, the work conveys the ambivalent power of tears — fragility and catharsis, pain and rebirth. The interruption of the modules is not absence but breath: the space left empty becomes a place of suspension, where pain transforms into the possibility of openness.

Analytical Sheet

Visual impact: intense and dramatic verticality; strong contrasts between vibrant drips and the interrupted dark background.

Chromatic range: saturated and luminous spectrum (red, orange, green, blue, violet, yellow) over black.

Composition: vertical development broken by modular interruptions that create rhythm and suspension.

Meaning/interpretation: tears as a universal language — signs of pain but also of purification and rebirth; color becomes emotional energy that flows and liberates.

*Some works do not seek completion.
They remain open — not out of uncertainty,
but out of necessity.
The process is not a preliminary phase,
nor a passage to be overcome.
It is a condition.
Matter settles, shifts, resists.
Decisions are postponed, gestures suspended.
What emerges is not a finished form,
but a state of becoming.
This openness is intentional.
It preserves tension, listening, and presence
within the work itself.*



ACKNOWLEDGEMENTS

*To those who offered trust, time,
and presence along this artistic path.*

*To the people who look, listen,
and let themselves be moved by art.*

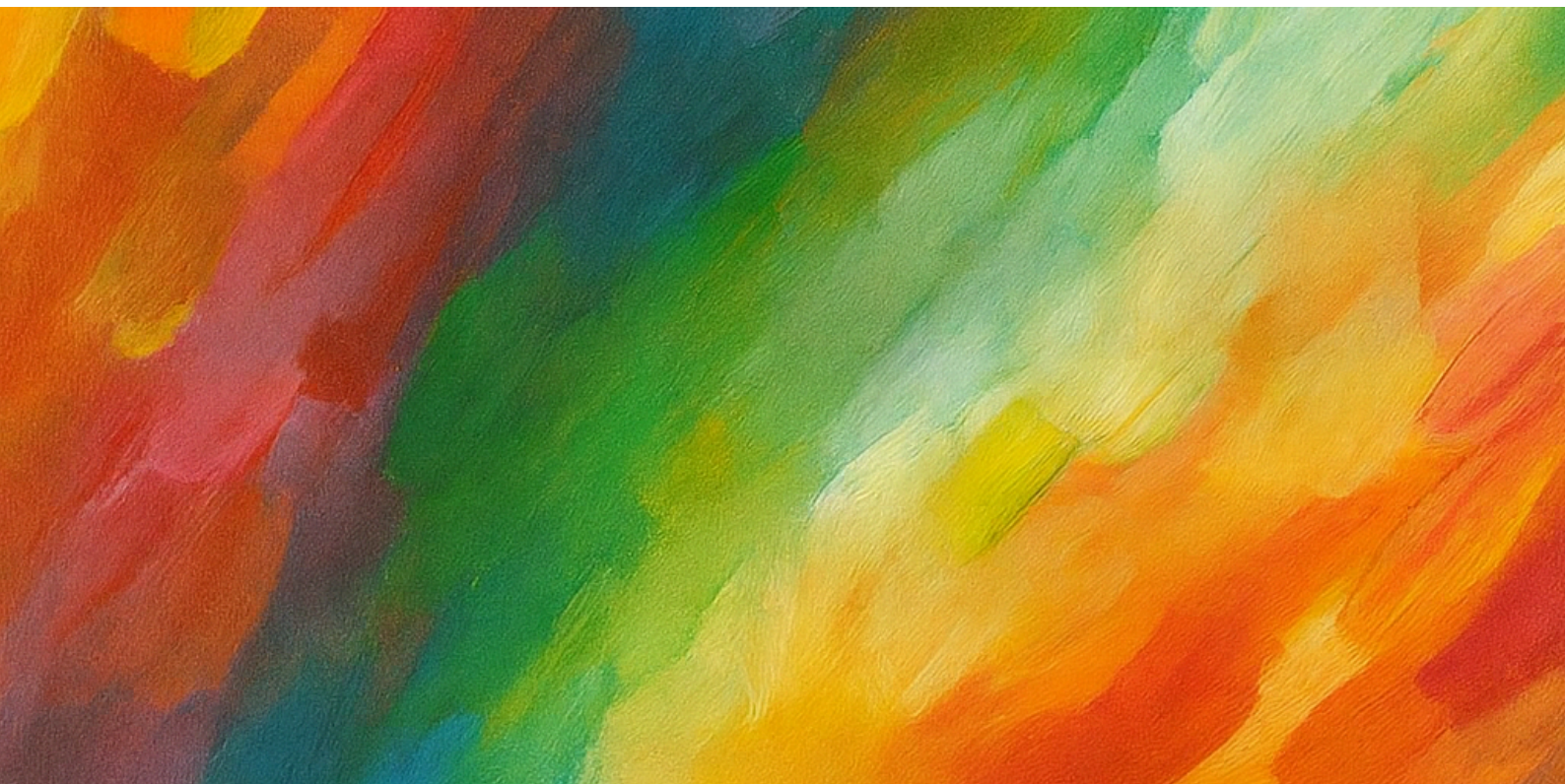
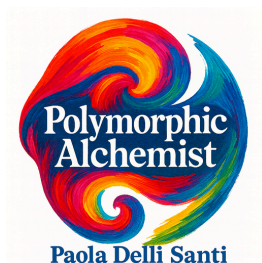
Thank you.

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